JAMES WATT, By Andrew Carnegie. uthor of "The Empire of Business," Washington: Woodward & Loth-

Mr. Carnegie believes in education. He endows schools, scholarships and libraries, and he provides funds for the retirement of aged professors so that younger men may succeed them. He is indefatigable in his efforts to place at the disposal of humanity the fullest possible means of enlightenment. from his pen, he discloses the fact that he is at the same time bent upon his own edsuch a work as a sure step toward self- | the first

When the publishers asked me to write the life of Watt," he says, "I declined, stating that my thoughts were upon other matters. This settled the question, as I supposed, but in this I was mistaken. Why shouldn't I write the life of the maker of the steam engine, out of which I had made fortune? Besides, I knew little of the his-tory of the steam engine and of Watt himself, and the surest way to obtain knowledge was to comply with the publishers' highly complimentary request. In short, the subject would not down, and finally I desired me to undertake it, I should do so with my heart in the task. I now know about the steam engine and have also had revealed to me one of the finest characters

Carnegie has, indeed, had his heart in his task, and the book stands as a warm appreciation by a master of modern indus-try of a master of invention whose genius a welcome issue, for it offers in a most attractive form a brief account of the man and his works, supplying a lack which ex-less despite the already existing biographies of Watt. Mr. Carnegie clearly traces the influences which led to Watt's achieveexplains his difficulties, graphically describes his gradual conquest over them and indicates the remarkable service which stor rendered to mankind. But he like portrait of Watt the man and of his er Boulton, who was such an essential factor in Watt's success. In the course of his presentation of the outlines of Watt's and works the author finds occasion or many liluminating comments upon life and business. He draws a striking parallel between Murdoch, Watt's most efficient ssistant in the Soho establishment, and Captain Jones, one of the most valuable workers at the Carnegie works. Neither of these men, though offered the opportunity, desired to engage in partnership, each preferring to labor on a salary and s the responsibility of administration and ownership.

In the course of his discussion of Watt's connection with the steam engine and other inventions that grew out of it. Mr. Carnegie declares that Robert Fulton was not the inventor of the steamboat, although he de-serves infinite credit for overcoming difficulties in the application of steam to navi-The first steamboat, says Mr. arnegle, was perfected by Syminton, a Scotchman, and was used for towing boats on the Forth and Clyde canal. Fulton had seen it and his Clermont was an improvethe retired ironmaster forge another link in the chain of a great

SONGS FROM A GEORGIA GARDEN. lence." By Robert Loveman, Phila-delphia: J. B. Lippincott Company.

It has been said of one of the New England poets that he saw life always through the windows of literature, and this is true of Mr. Loveman. He writes with the artistic poise of one who is the spectator and relations of the sexes that does justice to not the partisan, and his verse shows no both sides. Two young women, of diatrace of that emotional experience which metrically opposite temperaments, are is at the bottom of great poetry. Yet and it rises from the fact that the writer possesses to an unusual degree the gift of rhythm. His ear is always true; he incapable of bad lines and his touch i How much this means i It for any one but a lover of poetry understand. A reputation may rest of this one attribute, so tare is this specia gift of song. Language, to Mr. Loveman, is a delicate instrument, and his themes are musical. He feels a word's intrinsic beauty, and striking it like a note, he listens to its last vibration. It is largely the magic of the names which has been his ource of inspiration in the following:

Ne'er were lovers like to these; Deeper than unsounded sens,—Abelard and Heloise."

And in this fine quatrain he revets in the sound. It is not the human note which interests or moves him:

"My heart was burnt out long ago, Mr bosom is a waste of snow, and lonely as a pale lagoon in the dead mountains of the moon."

LORENZO LOTTO: An Essay in Conenson. New York: The Macmil-Company. Washington: Bren-

The present volume is a reconstruction of the character of Lorenzo Lotto, both as a man and as an artist, through a close and logical study of his paintings, and of such documents as have been available for the purpose. Mr. Herenson's work is authoritative, and his method is so thorough and intelligent that this serious study of one of the most interesting of the Italian masters is a valuable contribution to art history and ing field; second, it is the first book-print criticism. The name of Lotto is not well known He is one of the painters whose impregnable Russian stronghold at the tip qualities commend him especially to the of Manchuria. Mr. Barry's writings have connoisseur and at the same time limit his been appearing from time to time in the general popularity. During his lifetime he was quite overshadowed by such contemporaries as Raphael, Michaelangelo, Titian and others capable of making that direct appeal which marks genius of the first order. Lotto possessed a subtlety of artistic temperament, neguliarly, interesting to the trained critic of the twentieth century. In way he voiced that psychology which is be dominant influence in modern thought. Is was the first Italian painter to recognize the significance of moods; he under-disappointment. It traverses the subject to the phases of the spirit. He looked alze the significance of moods; he under-disappointment. It traverses the subject to and fro as the author's fancy dictates, and it leaves much to be desired on the score

various influences affecting his work are traced with the discrimination of the expert, and the ultimate estimate of Lotto is based upon an exhaustive study of his prowhom Mr. Barry regards as the man of the whom Mr. Barry regards as the man of the hour in Japan, the real power behind the attractive frankness. 'I happen to have a temperament which inclines me to forgive much to an artist like Lotto. In thinking of him I find it difficult to 20. of him I find it difficult to dwell upon his

There are sixty-three illustrations in the and all of them charming reproductons of paintings comparatively unfamiliar to the general public, who will take real leasure in discovering the excellence of such Italian painters as Barbari, Bousignori, Montague, Cima and Alvise. The especial value to artists and students.

ADVENTURES AMONG BOOKS. By Longmans, Green & Co.

These essays, to use the author's phrase, are "frankly bookish." They have the mood of a quiet library with its long rows of volumes darkly bound; the light is gentle and subdued. The eager outside life is forgotten-"the tempestuous traffique and

figures in this great book-world of which | Asiatic affairs. He here calls for the ye Mr. Lang is a charmed explorer, and there is no incongruity. The first essay, which is a general survey, gives the title. It is fol-lowed by a chapter on recollections of Stevenson, one on the poems of William Norris, notes on Oliver Wendell Holmes, and "Rab's Friend," Dr. Brown. One of the subjects is Mrs. Radeliffe's novels. and there are several studies in a slightly mys-

The last essay is "The Boy," a subject far removed from mysticism. In the opening pages Mr. Lang confesses himself to be "a veteran who remembers a In his life of James Watt, the latest book great deal about books and very little about It is always dangerous to disassociate books from life, and this general senucation, and that he regards the writing of timent gives rise to a kind of apology, in the first few paragraphs, for a point of-view distinctly literary. Certainly there are too many books on books; but few of them are graced with the delicate artistic touch of Andrew Lang.

> THE WING OF LOVE. By Katharine Mary Cheever Meredith. New York: McClure, Phillips & Co. Washington: Woodward & Lothrop.

Here is one of the dainty delights of the book year, a story that holds, a style that fascinates, a taste that charms and flesh and blood character with a gentuine qualwas compelled to write again, telling them that the idea haunted me, and if they still "atticeers" playing the male roles, with "atticeers" playing the male roles, with two new-comers disturbing their quiet and causing them to wonder if the world will ever turn around as regularly as before that ever graced the earth. For all this I are strongly contrasted, a tall blond young are strongly contrasted, a tall blond young writing chap, who sends half his money home to his mother and scolds himself in his letter for squandering too much on himrevolutionized the world's activities. It is self-one cheap necktie; a moody 'cello player in the grand opera orchestra, wearing out his heart for love of a woman to whom he has never spoken; a hanger-on in the great social world, impecunious, well dressed, an artist in making the most of a practically non-existent income.

The new-comers in the attic are a widow and her dainty little girl, fresh from village life. The mother thinks she can market her blue-ribboned manuscripts. The child makes friends with the men and chats unteservedly with young Tarkington, the writer-chap, tells him about her aunt Linda, who has told tales of a friend whom she called Rose, who loved a man at Heidelberg, the "Duke of New York." Mrs. Mere-dith gently admits her reader into her corfidence by half confessing the identity of the "Duke of New York" and hinting that "Rose" and "Linda" are identical. But even when the suspicion becomes a certainty and a beautiful romance is disclosed there seems no way out for the young people who are kept apart by the walls of

Then it all happens, quickly, beautifully satisfactorily, and the "Duke of New York" enters into his realm of love and honor, and all are happy, save perhaps poor Van Gelder, who will continue to dodge duns and eke out his existence as a social butterfly, and maybe the soul of Schubert, who has passed on to another life. There is nothing more tender and affecting in late writing than this author's description of the death of Schubert, the one sad factor in an otherwise sprightly, dainty and soulrefreshing little story.

THE WINE-PRESS. By Anna Robeson

Brown, author of "The Millionaire's Son." New York: D. Appleton & Co. The "sex-problem" novel is never a thoroughly pleasant product, and it is a ques tion whether it needs to be written. But occasionally it appears in a form that commards attention and respect and even admiration, especially when it offers, from a woman's point of view, an estimate of the thrown into relationship by unusual circumstances. They are half-sisters, daughters of a celebrated Italian poet by different mothers, one his wife and the other a great Polish actress. The legitimate daughter has inherited a hatred for her father because of the cruelty of his treatment of her mother, and from this hatred springs a spirit of intolerance for all men and especially for marriage. She would have devoted herself to the cause of education had she not met Guida, her half-sister. But to safeguard the younger girl, when Guida de-termines to go into the world and become a singer, Glovanna leaves her chosen field and the two exist as factors of that great turmoil of life known as New York. There a pitiful fate awaits Guida and a black suspicion falls upon Giovanna, undeserved but shadewing her subsequent life.

The story finally centers upon this young woman's determined at:itude of hostility toward men in all relationships but that of the purest friendship. She finally surrenders to love, after dalliance for the sake of revenge upon the man supposed to be guilty of causing Guida's misfortune. Throughout the story pulses a powerful current of sentiment, and incidentally it affords a revealing view of the workings of a great school for the higher education An intimate portrait of the dean of this establishment is one of the distiact achievements of the novel.

PORT ARTHUR; a Monster Heroism. By Richard Barry. Illustrated from photographs taken on the field by the author. New York: Moffat, Yard

This is a notable volume for two reasons: First, it is the initial issue from the newlyformed house of Moffat, Yard & Company, the latest comer in the New York publishrelating to the capture of the supposedly they form one of the most interesting products thus far turned out by the corps of

tration limited to a degree his physical of progressive quality. But in its unseof progressive quality. But in its unsequential description of the momentous happenings of the siege, it is a stirring, instructive work, dramatic and applying the structive work dramatic and applying the structive work dramatic and applying the structive work. The present critic in studying Lotto's career concludes, after a detailed analysis of his early works, that he was a follower of Alvise Vivarini, and not a pupil of Giovanni Bellini as has been supposed. The quential description of the momentous nappending in not temperamental. Maybe some day Mr. not temperamental. Maybe some day Mr. not temperamental. Maybe some day Mr. hortung will learn what became of Stingapersonal presentation of the remarkable Japanese soldier, a discussion and an explanation of the strategy of the besieging quential description of the momentous nappending in not temperamental. Maybe some day Mr. Hornung will learn what became of Stingapersonal presentation of the remarkable Japanese soldier, a discussion and an explanation of the strategy of the besieging quential description of the strategy of the sign of the derided by the higher statesmen of Japan after the war with China as an upstart, and they sent him off to be governor of Formosa to get rid of him. He achieved there a remarkable work, reducing the island in a short time from a state of anarchy to order and industry and prosperity. He returned to Japan with such prestige that he might have become prime minister for the ac-quiescence. He preferred, however, to "pull strings than be one of the strings to be pulled." He added: "Russia is peeking up over the border. Let us prepare. Give me a desk in the war office." This is the way that Japan made ready, and Kodama is today recognized by Japan as the man wh did the work and who is pressing the ad-

vantage gained by reason of preparedness. THE WHITE PERIL IN THE FAR EAST; an Interpretation of the Significance of the Russo-Japanese War. By Sidney Lewis Gulick, M.A., D.D., author of "The Evolution of the Jap-anese," &c. New York: Fleming H.

low races for that "square deal" of which President Roosevelt spoke. He conceives that there is greater danger in a "white peril" in the east than a yellow peril, of which there has been so much loose and ill-considered talk since the remarkable advance of Japan into front rank in the world. He cites examples of the overbearing attitude of the white men in Asia to-ward the owners of the soil, and the steady upgrowth of a feeling of bitter resentment against all westerners. He instances the trickery in trade and treaty making that has robbed the Asiatics of many of their rights and much of their land. He demonstrates that the present war is for the checking of this process, the natural revolt of a nation against dangerous encroachments. His book is scholarly and thoughtful in its treatment of matters which are in constant evidence before the readers of newspapers. His analysis of the situation as it exists today will be valuable in correcting certain erroneous impressions of the that have formed in the public mind in some quarters.

STINGAREE. By E. W. Hornung, au-thor of "The Amateur Cracksman," &c. Illustrations by George W. Lam-bert. New York: Charles Scribner's Washington: Woodward &

character somewhat like his "Raffles," a trait, yet of a nature to be loved and admired and even respected, and whose pass- a scoundrelly lover and saved only after

plsode, and yet it is difficult to stop reading, so keen is the interest aroused in what these youngsters are going to do next.

THE SUNSET TRAIL. By Alfred Henry Lewis, author of "Wolfville Days," &c. Illustrated. New York: A. S.

It is good news to the admirers of his former work that Alfred Henry Lewis has harked back upon his western literary trail once more, after dallying with the subjects of the effete east, and flushes more live and interesting characters. To any one who has the sniff of prairie or mountain in his nostrils the very title of the book is taking and suggestive. The "Sunset Trail!" Of artistic aspects of life—the life of Mont-what does it not whisper? In this case it martre, the center of the world of revoluis a story of the cow days, with here and there a trace of the Indian militant, just enough to lend a spice of powder and adorn with the feather of an arrow. Rough and rude were the times and the people as well. Sixshooters cracked often, the ping of the Winchester bullet and the soft thud of the buffalo gun's missile punctuated the hours perhaps too frequently. But they were interesting times and interesting peo-ple; folks of flesh and blood—especially blood. Mr. Lewis knew them well. He possesses the faculty of reviving his rem-

iniscences in a rarely interesting fashion.

There is not a dull page in the book. It is full of action, the homely philosophy and serious wit of the western country, with just enough of pathos, well concealed, to give ballast. Mr. Lewis established an enduring place for himself in American liter-ature by his Wolfville tales, and many people rank him with Bret Harte as a de-picter of the West and the characteristics of its settlers. He has not subtracted from his reputation in the volume now under consideration. His friends will thank him for giving them another whiff of the west, and only regret that the tales are not twice

HESTER OF THE GRANTS; a Romance of Old Bennington. By Theodora Peck. New York: Fox, Duffield & Co. Poor Hester Robinson had her trials in In "Stingaree" Mr. Hornung produces a rapid sequence. Her father a traitor to the cause of the colonists, her lover suspected

influence of wise parents who know well how to deal with growing little folks with active brains. Each chapter comprises an the terms of the most rational of the proponents of the most rational of the pro-ponents of that ideal state of no-govern-ment, of social existence by natural pro-cess. He then treats of the various means adopted to the same end, the oral propagaida, the written propagaida, the propagaida by example—such as Tolstoy has under aken in Russia—and finally the propagaida "by the fact," with which form of anarchism the world is most sensationally familiar. He interestingly discourses upon the Latin quarter, where the propagandists do mostly congregate—and where they do

mostly starve.

He pays an eloquent tribute to the true Bohemian of the quarter and dramatically tells of the expedients to which he is driven by his necessities to eke out an existence. In discussing the literary and tionists-Mr. Sanborn does perhaps his best work, treating at length of the men and women who have made that region famous throughout the world.

The work is an important offering, for it explains much that is today obscure in the minds of men at a distance. In enables the western readers henceforth to measure more accurately the significance of the repeated demonstrations in the French capital and the various ebullitions of the fervent spirits of reform. Mr. Vaughan Trowbridge's drawings are in the main effective. but occasionally they are too grotesque to be acceptable.

WASPS; Social and Solitary. By George W. Peckham and Elizabeth G. Peckham. With an introduction by John Burroughs. Illustrations by James H. Emerton. Boston: Houghton, Mifflin & Co. Washington: Woodward & Lothrop.

After reading this thorough work on a subject that is unfamiliar to a great majority of people, the thought occurs that the wasp might be styled the eagle of the insect kingdom. Fierce, brave and of a voracious appetite, shrewd in surveying the field, and to a certain extent solitary in habit, the wasp is a sceurge, feeding upon all lesser and many larger creatures. In his delightful introduction to the work in hand, which was rescred from virtual obvital personage with a deplorably criminal of treason, captured by the British, wound- livion as an official publication by being ed and captured again; herself kidnaped by printed in this form, John Burroughs says: "I am free to confess that I have had ing from the scene is an occasion of sin- desperate efforts; her property confiscated nore delight in reading this book than in

but by whatever names they are called these periods serve to evoke occasional ex-pressions of the national love and appreciation of flowers and plants. The festi-vals and celebrations are not confined to flowers. A twig, bamboo branch, a bunch of leaves or of grass will serve as a type.
The author of the book has prepared the
following calendar as expressing the modern Japanese range of nature worship: January, pine; February, plum; March, peach; cherry; May, wistaria; June, July, morning glory; August, lotus; Ser tember, "seven grasses;" October, maple; November, chrysanthemum; December, camellia. The houses are decorated with these growths throughout each month, and on special occasions the people engage in festivals at the parks or other places of resort or in the extensive private gardens. Mr. Clement adds to the attractiveness of the book by quoting the poetry appropriate to each of the months and the flower fes-

BELCHAMBER. By Howard Overing Sturgis, author of "Tim," &c. Lon-don: Archibald Constable & Co. New York: G. P. Putnam's Sons. Washington: Woodward & Lothrop.

The Belchamber family derived its title

from a dubious incident in its history, and produced a long line of questionable characters despite or perhaps because of the fact that they were representatives of the titled classes of England. The last of the house to date is the Belchamber of the story, a weak but, strange to say, a moral young man. The novel deals with his de velopment and his marriage to the daughter of a "noble" house, whose mother is an in-triguante of a type fairly common in England today. Beichamber, whose familiar name is "Sainty." is grossly deceived by his wife before and after marriage, but rises manfully to the requirements of his posi-tion as head of the great house. He conceives a great love for the child his wife bears, not his own, and determines to keep him as his heir, despite the fact that there by he is defrauding his brother's children of their rights. The situation thus created is intensely dramatic, and in the play of characters the author has scored a distinc success not exceeded in recent literature 'Belchamber' is a disagreeable story. deals with sordid conditions, with selfish grasping, immoral, calculating people among whom poor "Sainty" shines as pure spirit despite his weaknesses of flesh and spirit. But, despite these unpleasan qualities, it is a tale to hold the attention and to arouse the imagination, and to poin aditions in the higher social life of England that cry for correction. Furthermore producer as one of the leaders of modern

THE YOUNG FOLKS' CYCLOPAEDIA OF NATURAL HISTORY. By John Denison Champlin, A.M.; with editorial co-operation and an introduction by Frederick A. Lucas. Illus-trated, New York: Henry Holt & Washington: William Ballan-

The editors of this valuable work for the education of young naturalists regard their product as fitting in between the brief descriptions of single classes of creatures, which give only one view of the animal kingdom, and the bulky nature libraries and natural histories which call for a large expenditure and a considerable shelf space. Into this one volume of some seven hundred pages they have condensed all the chief facts concerning every known variety of the birds, beasts, fishes and reptiles, with about eight hundred illustrations and a comprehensive index. Prof. Champlin, the editor-in-chief, was formerly associate editor of the American Cyclopaedia, associate editor of the Standard Dictionary, and editor of the Cyclopaedia of Painters and Paintings, and thus has brought to his present task an expert acquaintance with its requirements. His coadjutor, Mr. Lucas, was formerly curator of the division of comparative anatomy at the National Museum in this city, and is now curator-in-chief of the museums of the Brooklyn Institute. In its text the plan of the book is to give in the opening sentence of each de-scriptive article the scientific facts indi-cating the animal's place in nature; next, a few generalizations respecting its family or genus, and, lastly, an account of the more important species, indicating their habitat, personal history, habits, and the origin and the past. In many cases are given particulars concerning the animal's relation man, methods of hunting and capture, etc.

LEADING FACTS IN HISTORY RIES-THE STUDENT'S AMERICAN HISTORY. By D. H. Montgomery, author of the series. Revised edition. Boston: Ginn & Co.

Written in the same interesting style as that which characterizes the author's books for elementary grades, this Student's History is broader in scope and more philosophical in treatment. In this latest edition the work has been thoroughly revised and many parts have been rewritten. The following distinctive features of the revision are important: Particular attention is given to questions of political and of constitutional history; the opening and the set-tlement of the west and its influence on the development of the nation are fully treated for the greater convenience of teachers and pupils all references to authorities are given at the bottom of the pages, and the system of cross references has been made more complete; new maps and illustrations have been added wherever it seemed desir-The work is adapted for use as a text

book in higher schools and colleges.

THE COUNTRY HOME, LIBRARY-THE ORCHARD AND FRUIT GAR-DEN. By E. P. Powell. Illustrated. New York: McClure, Phillips & Co. Washington: Woodward & Lothrop.

The author of this valuable work on prac tical pomology appropriately dedicates it to Charles Darwin, "for breaking down the 'impassible' barriers between species and pointing the road of progressive achievement;" to Charles Downing, "for untiring assiduity in collecting and classifying Amercan fruits, a herculean task," and to Luther Burbank, "for leading the everincreasing host of plant breeders and fruit creators," adding: "They have opened the way into a new world, as truly as Columbus, a world of wonders and treasures, to be measured only by the enterprises of future mankind." In consequence of the rapid progress of the science, a new fruit book, he says, has become a necessity every ten years, but so large is the field and so rapid its development that never again will a truly exhaustive fruit book be written. The object of the present writer is, therefore, not to accomplish the impossible, not to offer an "exhaustive" treatise on orchard fruits and fruit gardens, but to furnish a thoroughly reliable book for those who are establishing their homes on the improved basis of intensive culture, and especially "to assist those who are escaping from the confinement of city life to the freedom and luxuries of suburban homes.

CAMBRIDGE HISTORICAL SERIES; Edited by G. W. Prothero, Litt.D., honorary fellow of King's College, Cambridge-SCANDINAVIA. By R. Nisbet Bain, author of "The Daughter of Peter the Great," &c. Cambridge: The University Press. New York: The Macmillan Company. Washington: Brentano's.

Students of modern political condition in Europe are aware of the fact that a breaking strain exists at present between the Swedes and the Norwegians, who are bound by political ties which at times do not seem to be strong enough to prevent a rupture. This potential schism is one of B517f. the latent forces for an upsetting of the peace of Europe. It is causing great uneasiness among those who dread the coming of the day of any change whatever in the political map. For the proper under-standing of the true situation in Scandinavia and a conception of the possibilities of separation such a work as that now in hand is invaluable. It is the result of a careful research, chiefly anong native sources, and presents the peninsula in all its bearings, social, political and artistic, considers its people as a whole and individually, traces the many changes which have resulted from the frequent wars in which the Scandina-vians have engaged with other peoples, and indicates the grand opportunity which was lost by those natural allies, the Danes and the Scandinavians, when they failed to coalesce at a time when Europe lay virtually at the mercy of one strong state, such as these two might have formed. The work is a scholarly performance, and will be of great value to American readers.

farland, Ph.D. (Yale), minister of the Maplewod Congregational Church of Malden, Mass. With introduction by Frank K. Sanders, Ph.D., D.D., dean of the Divinity School of Yale University. New York: G. P. Putnam's Sons. Washington: Woodward & Lothrop. THE CORRECTED ENGLISH NEW TES. TAMENT; a Revision of the "Author-ized" Version (by Nestle's Resultant Text), prepared with the assistance of eminent scholars and issued by Samuel Lloyd, life governor of the British and Foreign Bible Society, as his Memorial of the Society's Centenary, 1904. With preface by the Bishop of Dur-ham. New York: G. P. Putnam's Sons.

Washington: Wodward & Lothrop. THE WITNESS TO THE INFLUENCE OF CHRIST; Being the William Belden Noble Lectures for 1904. By the Right Reverend William Boyd Carpenter, D.D., Bishop of Ripon, Boston: Houghton, Mifflin & Co. Washington: Woodward & Lothrop.

THE ITALIAN IN AMERICA. By Ellot Lord, A.M., special agent, U. S. Tenth Census; John J. D. Trenor, chairman of immigration committee, National Board of Trade, Annual Session, 1904; Sam-uel J. Barrows, secretary of the Prison Association of New York, New York:

MISS BILLY; a Neighborhood Story. By Edith Keeley Stokely and Marian Kent Hurd, Illustrated by Charles Copeland. Boston: Lothrop, Lee & Shepard Company. Washington: Woodward & Loth-

THE CHARM OF YOUTH; Poems. By Alexander Jessup. Boston: Herbert B. Turner & Co.

THE TREE OF WORLDS; or A Greater and Higher Creation, and Life. By Jesse T. Hall, M.D. Chicago: M. A.

MAN LIMITLESS, By Floyd B. Wilson, au-thor of "Paths to Power," New York; R. F. Fenno & Co.

AN EMBARRASSING ORPHAN, By W. E. Norris, author of "The Flower of the Flock," &c. Philadelphia: The John C. Winston Company.

THE PUBLIC LIBRARY

ACTING PLAYS - OTHER RECENT ADDITIONS TO THE SHELVES.

Among the books added to the District Piblic Library this week are a number of acting plays suitable for amateur performances. These are nearly all short comedies and farces, sold by Baker, and a complete list of them will soon be included in the catalogue, under the heading, "Baker's Edition of Plays." A few of them are listed here this week as "Acting Plays." A number of plays by Arthur W. Pinero are also announced this week for reading rather than for acting.

A dozen bound volumes of St. Nicholas have been placed on the shelves in the children's room for circulation. It should be noted that the current numbers of this magazine for circulation are kept in the children's room rather than in the openshelf room where circulating magazines for adults are displayed.

Acting Plays. Burglar Alarm. H. S. Griffith. VUP-

G8693b. Hearts and Clubs. A. E. Blanchard. VUP-B592h. Fool and His Money. J. M. Lippmann. VUP-L666f.

Aunt Susan Jones. H. E. McBride. VUP-M128au. Pistols for Two. Rollin Cutter. VUP-His First Case. G. A. Drovin. VUP-D838h

Engaged. W. S. Gilbert. VUP-G372e. Monsieur. R. C. V. Meyers. VUP-M578m. Cicely's Cavalier. B. M. Dix. VUP-Old Maid's Wooing. M. R. Orne, VUP-Black Diamond, M. R. Orne, VUP Which Is Which? S. T. Smith. VUP Bachelor's Divorce. B. C. Lease, VUP-Dora. Charles Reade. VUP-R222d.

Mr. Bob. R. E. Baker. VUP-B1736f, For One Night Only. R. M. Baker. VUP-No Cure No Pay. G. M. Baker. VUP-Above the Clouds. G. M. Baker. VUP-Among the Breakers. G. M. Baker. VUP-Thorn Among the Roses. G. M. Baker. VUP-B173am. Bull in a China Shop. Charles Matthews.

Our Boys. H. J. Byron. VUP-B997o. Affairs. Charles Townsend. VUP-T667f. Bells. Leopold Lewis. VUP-L584b. Down East. Justin Adams. VUP-Ad16d.

Vision of Fair Women. E. L. Winn. VIIP-W732v. Shamrock and Rose. J. F. Murphy, VUP-Between the Acts. B. L. C. Griffith. VUP-G869b. Pro Tem. B. L. C. Griffith. VUP-The Trustee, W. M. Browne, VUP-Always Intended. Horace Wigan. VUP-Engaging Position. L. E. MacBrayne. VUP-M127e Bachelor's Banquet. L. D. Humphrey VUP-H886b. Our Jim. E. W. Fowler. VUP-F8250. Cool Collegians, Miles Medic. M463c. Miss Jones, Journalist. J. B. Haviland.

VUP-H29tm. Charlotte's Maid. J. M. Morton. VUP-M846a. Plays by A. W. Pinero. Dandy Dick, farce in three acts. YD-

P653d. Amazons, farcical romance in three acts, YD-P653am. Times, comedy in four acts. YD-P653t. Sweet Lavender, drama in three acts.

Cabinet Minister, farce in four acts. YD-Schoolmistress, farce in three acts. YD-Weaker Sex, comedy in three acts. YD-Lady Bountiful, play in four acts. YD-Profligate, play in four acts. YD-P650pr. Notorious Mrs. Ebbsmith, drama in four acts. YD-P653n.

nd Mrs. Tanqueray, play in four acts, YD-P653se. Princess and the Butterfly, comedy in five Princess and acts. YD-P653p. Poetry.

Poems. Katharine Tynan, YP-T972. Irish Love-songs. Katharine Tynan. Lyric Poems, Laurence Binyon, YP-

B519 1. Art. Francesco Raibolini. G. C. Williamson.

Verrocchio, Maud Cruttwell, WIO-V616c. Furniture Styles. H. E. Binstead. WW-

Biography. The Kaiser as He Is. Henri de Noussanne. F4772-N857.E. Dr. Grenfell's Parish. Norman Duncan.

DS818-D912. Helen Keller. Volta Bureau. E-K284v. Life and Writings. G. W. Doane. E-D656d.

Music. Maurer und Schlosser, piano seul. D. F. E. Auber. VYO-Au123m Fifty Melodies pour plano seul. F. P. Schubert. VZP-Sch70fm.

Six Ouverturen fur pianoforte zu 2 Handen. Franz von Suppe. VZP-Su766s Science. The Common Sense of the Exact Sciences. W. K. Clifford. LB-C613.

Manual of the Botany of the Rocky Mountain Region. J. M. Coulter. NC-C835. of the Naval Cadets at the United States Naval Academy. F. W. Bartlett. TAA-B285. Mechanical Drawing; Written for the Use



garee is an Australian bushranger of un-limited nerve, dash and ingenuity, a robber of coaches, a rescuer of prisoners, a cham-pion of virtue, an all-round adorable vil-lain. His escapes are marvelous. The au-thor of "The Amateur Cracksman" can be depended upon to manage such details with skill. Of course, he has his romance. No career of violence is complete without a touch of sentiment. And the failure of his hopes causes some qualms in the sympa-thetic breast. But it could not be otherwise with Stingaree. He was socially im-possible in a way, yet not the way that lived, is as certain as that the day follows the night, for it is born to men like Stingaree to be always at odds with circum-

BEYOND CHANCE OF CHANGE. By Sara Andrew Shafer, author of "The Day Before Yesterday." New York: The Macmillan Company. Washing-

stance.

ton: Brentano's. Inasmuch as only a few people ever grow up without being really, truly children, with children's temptations and struggles, disappointments and joys, failures and successes, practically all adults should find in this the same group of youngsters a rich rebest of all, so probable that it will be recognized by the average reader as almost a personal transcript of life's record. The time of the action is a few years following the civil war, perhaps in the early seventies. The scene is laid in the middle or nearer west, a village in which people knew fame of the civil war or less intiminder of other days. It is in effect a trib-

cere regret on the part of the reader. Stin-garee is an Australian bushranger of un-Allen had buildozed the council into the time. Such a queer little people as it react of justice—these are by no means all of Hester's sad experiences. Two or three times the sympathetic reader feels that there surely must come an end to the vidual, finding their way back to the same threats and disasters. But no, there are still more pages and this means more complications for Hester. The story of her woes has some excellent points, and it affords a clear view of Vermont in the days of fighting and an admirable account of and excitable, another calm and unhurried; the battle of Bennington, besides giving a glimpse of Ethan Allen after his release from the British prison. But it would be a stronger and better story for a little judicious pruning of the "thrill" parts.

PARIS AND THE SOCIAL REVOLU-TION; a Study of the Revolutionary Elements in the Various Classes of Parisian Society. By Alvan Francis Sanborn, With illustrative drawings by Vaughan Trowbridge. Boston: Small, Maynard & Co.

American or the Englishman. Af the hours of workingmen are changed, it is a revojution, while if the state is overturned by a cataclysm which drenches the land in blood it is no more a revolution. If judges and courts were tomorrow abolished, it book of slightly connected sketches about would be a revolution, and if, on the other hand, the doctrine of free bread from the state to the poor were put in force, it would be equally a revolution. To the

one careless in her work, another neat and thorough; this one suspicious, that one confiding; one species digging its burrow before it captures its game, others capturing the game and then digging the hole; one wasp hanging its spider up in the fork of a weed to keep it away from the ants while it works at the nest, and then running to it every moment to see that it is safe; another laying the insect on the ground while it digs-verily, a queer little people, with a lot of wild nature about them, and of human nature, too." It is always necessary to translate the word "revolution" when it is used in the French sense. To the Frenchmen it means much more and yet much less than to the American or the Freslishman. Aft the hours whether of fection or of fact whether of fiction or of fact. THE JAPANESE FLORAL CALENDAR.

panse of wide plowed field with unfailing

accuracy, and then at times finishing their cell and sealing it up without the spider and

scuare inch of earth in the mo

By Ernest W. Clement, M.A. Illus-trated. Chicago: The Open Court Publishing Company, A well-known writer on "Japan and Its

Art" has said: "Flowers are associated with every act of a Japanese's life; they herald his birth, they are his daily companions, they accompany him to the grave, and after that they serve as a link between him and those he has left—for his relatives and friends do not rest satisfied with piling up his coffin with floral tributes, but they show their remembrance by offerings for long years afterward." It is there-fere necessary, in order rey to realize the truth of the Japanese character, to study the relations of the people to the jewels society of mankind," to quote St. Augustine, whose "Confessions" stands upon these shelves. The reader is led into the presence of a various company. He passes from St. Augustine to Helen of Troy; but they are all thorne to Helen of Troy; but they are all society of mankind," to quote St. Augustine to Smollett, from Haw-there to Helen of Troy; but they are all society of mankind," to quote St. Augustine to fine people to the jewels and the revolution of the Jap-anesk, a village in which people knew long and the revolution of the Jap-anesk," &c. New York: Fleming H. Sach and the people to the jewels and the revolution of the Jap-anesk," &c. New York: Fleming H. Sach and the people to the jewels and the revolution of the Jap-anesk, a village in which people knew long and the revolution of the Jap-anesk," &c. New York: Fleming H. Sach and the people to the jewels and the revolution of the Jap-anesk," &c. New York: Fleming H. Sach and the for such a purpose this lith and the revolutionists of Paris. It is and the revolutionists of Paris. It is an the fare the village in which people knew into not the people to the jewels. The call the time an assemblage of personal sketches into floral periods corresponding to the fare philosophical treatise and at the same of active youngsters spreads to the work, with its handsome illustrations, bounds of local existence. The exploits of the Naval Academy. F. W. Bartlett United States and the form of the people knew in an anticipation of the people knew for an existing and the resultion and the revolutionists of Paris. It is an anticipation of the people knew for an existing and the revolutionists of Paris. It is an anticipation of the people knew for an existing and the farm of active youngsters spreads to the work, with its handsome illustrations. It is an anticipation of the people knew for an existing and the resulting and the revolutionists of the Naval Academy. F. W. Bartlett United States fame of active youngsters spreads to the work, with its handsome illustrations. It is